

# CLAY II CLASS SYLLABUS

San Marcos Academy

## BASIC INFORMATION

Course - Clay II, one year, 1 credit

Prerequisite - Art I, Clay Class

This class is for students who have taken Clay Class and who have teacher approval to enroll.

Instructor - Mrs. Ruth Schwartz

## REQUIRED TEXTS/MATERIALS

Students are required to purchase a clay kit from the Sabre if they no longer have their kit from Clay I.

## COURSE DESCRIPTION

This class will offer students an opportunity to strengthen their ceramics skills and techniques, while working on a more independent level. Assigned work will include hand building techniques, working on the potter's wheel and glazing & decorating techniques.

## COURSE OBJECTIVES

By the end of this course, the student should be able to:

- See improvement and growth in their own techniques and style.
- Independently follow instructions to produce clay pieces from hand building and the potter's wheel.
- Refine their glazing and decorating techniques.
- Be able to design and produce their own clay pieces.

## TEACHING METHODS

Demonstrations, individual attention and feedback will be given to each student. Occasionally, films will be used to further the students' understanding. If possible, field trips and visiting artists will be a part of the class.

## COURSE REQUIREMENTS

Students are required to participate in class projects and discussions, complete all assignments within the time period given, meet the criteria of the assigned projects and help care for the supplies and equipment in the art room.

## GRADING POLICY

Grades will be based on projects (50%), glazing (40%) and participation/studio performance (10%). All assigned hand building work and wheel work are considered projects. Work will be graded on the dedication, effort and creativity that are put into the work and whether or not all instructions were followed. Each clay project will receive two grades: one grade for construction and one grade for glazing.

On Fridays, students will receive a participation grade for that week based on participation, effort and attitude. Each day of the week is worth 20 points. Participation includes following the academy rules, following the classroom rules and actively working on appropriate artwork each day. Studio performance involves the proper use and care of all materials and equipment in the art room.